

AUDRA GRAZIANO

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EDUCATION

- 2014 California State University, Long Beach, M.F.A.
2003 Pratt Institute, B.F.A.

SELECTED SOLO EXHIBITIONS

- 2016 *Southie by Southwest*, Lionel Rombach Gallery, University of Arizona, Tucson, AZ
2014 *Off-Line*, Max L. Gatov Gallery, California State University, Long Beach, CA
2010 *Recent Works*, Indie Collective Gallery, Culver City, CA
2009 *Recent Paintings*, New City Art Space, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2016 *M.A.S. Attack with ATRA Curatorial (Visiting Artists and Curators Series)*, Fine Art Complex 1101, Tempe, AZ
2015 *University of Arizona School of Art Faculty Exhibition*, The University of Arizona Museum of Art
Homing Pigeon: Edition 4: Kyoto, curated by Kio Griffith, Gallery Antenna, Kyoto, Japan
M.A.S. Attack 8, curated by Max Presneill & Kio Griffith, San Diego Art Institute, San Diego, CA
Cerritos College Faculty Exhibition, Cerritos College Art Gallery, Norwalk, CA
2014 *M.A.S. Attack 7*, curated by Max Presneill & Kio Griffith, Santa Monica Airport Art Studios, Santa Monica, CA
Insights 2014, University Art Museum, California State University, Long Beach
2013 *Wall of Trees*, For Your Art, Los Angeles, CA
Monster Drawing Rally, Armory Center for the Arts, Pasadena, CA
Insights 2013, University Art Museum, California State University, Long Beach
2012 *Insights 2012*, University Art Museum, California State University, Long Beach
2011 *Three New Paths*, Marilyn Werby Gallery, California State University Long Beach
2010 *Paper Trail*, curated by Paul Evans and Heather Arndt, Happy, Los Angeles, CA
Feed the Kitty, juried by Salon ACNY, Spattered Columns, New York, NY
Orpheus Descending, Theatre / Theater, Los Angeles, CA
2007 *5*, The Stitch Project, curated by Juliet Gabrielle, Berlin, Germany
3.0, The Stitch Project, curated by Juliet Gabrielle, Brooklyn, NY
2006 *Gift Box: Benefit for White Box Gallery*, Robert Miller Gallery, New York, NY
Binge and Purge, curated by Noel Heberling, Magnan Projects, New York, NY
(Part Duex), The Stitch Project, curated by Juliet Gabrielle Brooklyn, NY
2005 *Art for the Heart of New Orleans*, Spring Gallery, Brooklyn, NY

AWARDS, GRANTS AND RESIDENCIES

- 2015 Artist in Residence, Lehrer Architects, Los Angeles, CA
- 2014 Distinguished Achievement in Creative Activity Award, College of the Arts, California State University, Long Beach
- 2013 Windes and McClaughry Corporate Gallery Award
- 2013 Elizabeth Vyse Scholarship, California State University, Long Beach
- 2013 California State University Grant
- 2011 Windes and McClaughry Corporate Gallery Award
- 2011 Artist Residency, ChaNorth, Pine Plains, NY
- 2003 Pratt Institute Circle Award for Academic Achievement
Pratt Institute Fine Art Award for Outstanding Merit in Painting
Pratt Institute Tuscany Program Grant

SELECTED BIBLIOGRAPHY

- 2016 UA News, *Audra Graziano: Learning Fundamentals, Breaking Rules*, The University of Arizona, June 2016, Tucson, AZ
- 2015 Cerritos College Faculty Exhibition Catalog, Los Angeles, CA
- 2011 GLAMFA Catalog, Long Beach, CA
- 2009 Academic Journal of Film and Media, New York, NY

TEACHING EXPERIENCEFall 2015- present

- Visiting Assistant Professor, University of Arizona, School of Art
- ART 205 Figure Drawing
 - ART 301 Intermediate Contemporary Drawing
 - ART 326 Alternative Process and Materials: Collage and Construction
 - ART 380A Painting II: Materials and Methods in Painting
 - ART 380B Painting II: Contemporary Issues in Painting
 - ART 401 Advanced Contemporary Drawing
 - ART 426 Alternative Process and Material: Collage and Construction
 - ART 480 Advanced Painting
 - ART 501 Advanced Contemporary Drawing (Graduate Studies)
 - ART 526 Alternative Process and Material (Graduate Studies)
 - ART 599 Graduate Independent Study: Advanced Studies in Color
 - ART 580 Advanced Painting (Graduate Studies)
- MFA Thesis Committee Member
MFA Candidacy Review Committee Participant
BFA Exhibition Juror
Faculty Participant in 2D Division MFA Applicant Interviews
2D Division Drawing and Painting Exhibition Juror

2014-2015

Part-time Lecturer, California State University, Long Beach

ART 388 Advanced Color Theory, Fall 2014

ART 388 Advanced Studies in Color, Spring 2015

Adjunct Faculty, Cerritos College

ART 120 Two-Dimensional Design, Fall 2014

ART 120 Two Dimensional Design, Spring 2015

ART 110 Freehand Drawing, Spring 2015

Substitute Instructor, California State University, Long Beach

ART 287 Intro to Painting, Spring 2015

Instructor, Young Adult Art Studio, California State University, Long Beach

Painting and Drawing, Summer 2014

Instructor of Record, California State University, Long Beach

ART 388, Advanced Color Theory, Spring 2014

Visiting Artist, California State University, Long Beach

ART 487, Advanced Painting, Spring 2015

BFA Mentor, California State University, Long Beach

2012-2013

Instructor, Young Adult Art Studio, California State University Long Beach

Painting and Drawing, Summer 2013

Substitute Instructor, California State University, Long Beach

ART 387 Intermediate Painting

Teaching Assistant, California State University Long Beach

ART 387 Intermediate Painting, Spring 2013, Assisting Professor Tom Krumpak

ART 387 Intermediate Painting, Spring 2013, Assisting Professor Marie Thibeault

ART 388 Advanced Color Theory, Fall 2012, Assisting Professor Marie Thibeault